



scopas medien



scopas medien AG

Since our founding in 1993, scopas medien AG and its affiliated companies provide a diversified entertainment experience for the whole family. Headquartered in the financial district of Frankfurt with offices based in the Free and Hanseatic City of Hamburg and multicultural Berlin, we have almost twenty years of international market activity producing animated, fictional and documentary feature films plus television series. We also provide a wide variety of professional services in all of our branches, including production and content management as well as extensive consultancy service.

Quality of Content

In order to attract and retain quality we strive to develop original, appealing and rewarding content for various entertainment formats with our unique creative, technical and production capabilities. Furthermore we always keep looking for valuable content to get the opportunity to develop a sound strategy for it. By providing foundational concepts we are able to establish brands as well as dealing with them on the international market.

Heart and power drive

We are passionate about the direct implementation of new technologies. Based on that, scopas has chosen an exclusive business concept by offering an interactive entertainment and informational content. The combination of top technology and excellent creative talent originate feature films and series with memorable characters and heartwarming stories that appeal to audiences of all ages.







“You don’t have what it takes to bore people to sleep!”

THE SANDMAN AND THE LOST SAND OF DREAMS

The everyday experience of dreaming

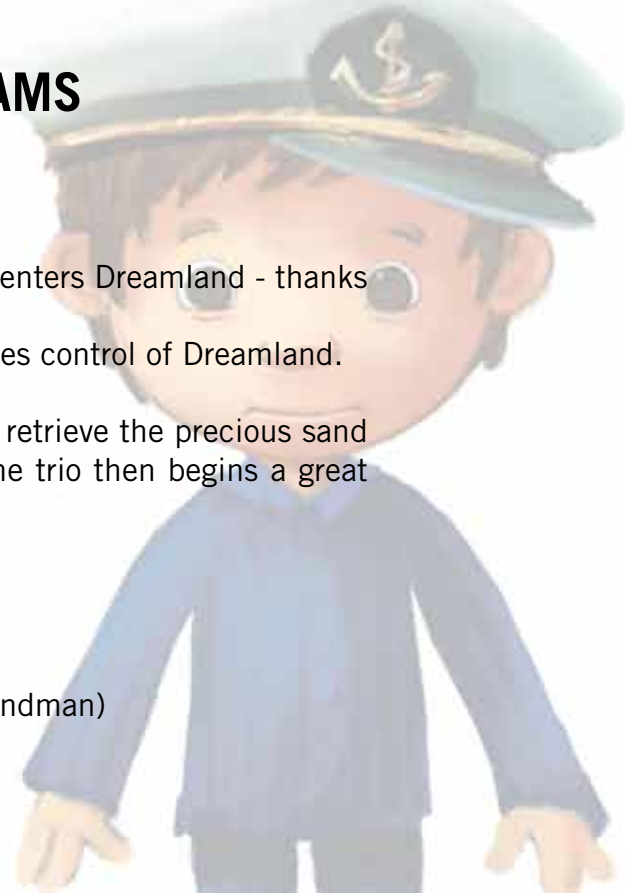
Each night, like every other child in the world, Miko goes to sleep and enters Dreamland - thanks of course, to magic sand dispersed by the Sandman.

One night, the evil dream Habumar steals the Sand of Dreams and takes control of Dreamland.

The Sandman and his faithful sheep Nepomuk ask Miko to help them retrieve the precious sand and to foil Habumar’s evil plot to turn all dreams into nightmares. The trio then begins a great adventure in a world where all is possible.

Animated Feature Film, 85 min.

Director Jesper Møller, Sinem Sakaoglu
Cast Bruno Renne, Ilja Richter, Volker Lechtenbrink (voice Sandman)
Producers Jan Bonath, Marc Dhrami, Roch Lener
Writer Katharina Reschke, Jan Strathmann







„I had no idea you could knit so many useful things!“

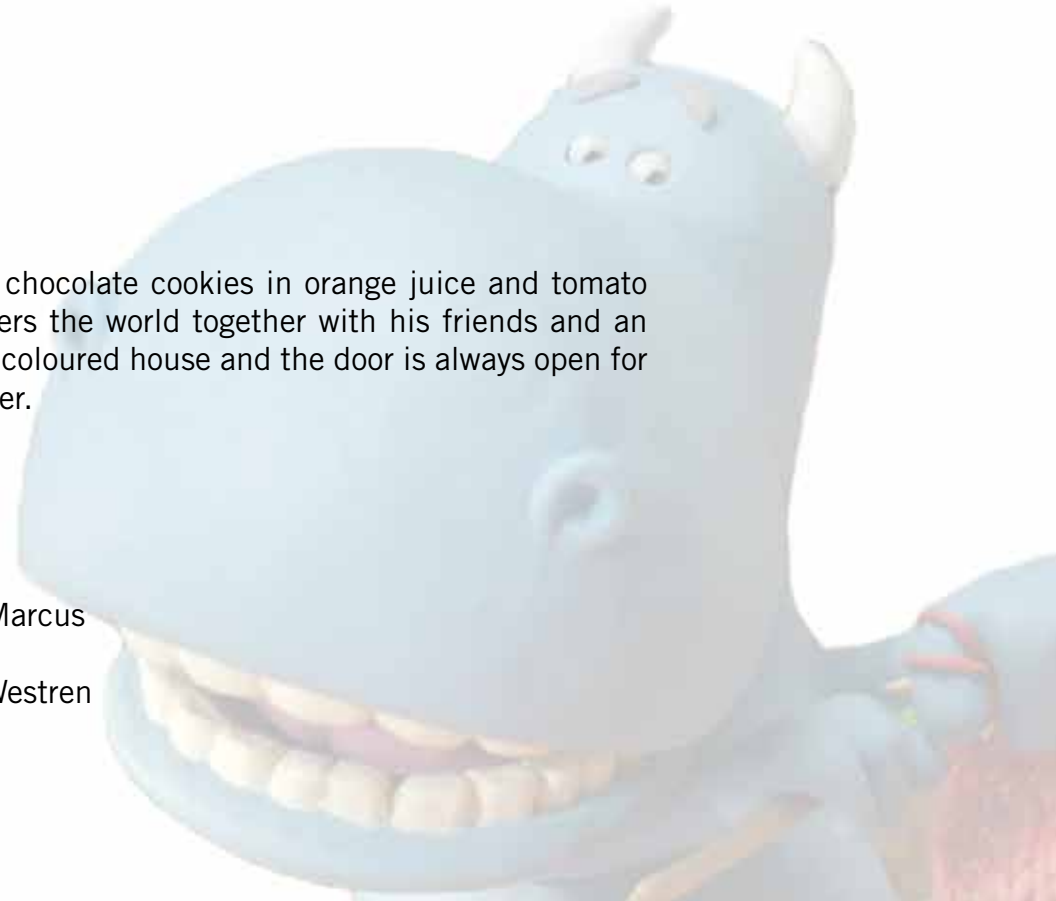
DRAGON

Time for some Dragon fun

Dragon is a tubby little creature with a desire for chocolate cookies in orange juice and tomato ketchup. He is a cheerful little fellow who discovers the world together with his friends and an almost endless curiosity. Dragon lives in a bright coloured house and the door is always open for his friends Mailmouse, Ostrich, Alligator and Beaver.

Animated TV Series, 78 x 12 min.

Director Thomas Schneider-Trumpp, Phillip Marcus
Producers Jan Bonath, Greg Dummett
Writer Aline Gilmore, Cathy Moss, Steven Westren







“Thank you for coming out from under the sheets, flashlight“

LUDOVIC

The combination of phantasy and friendship

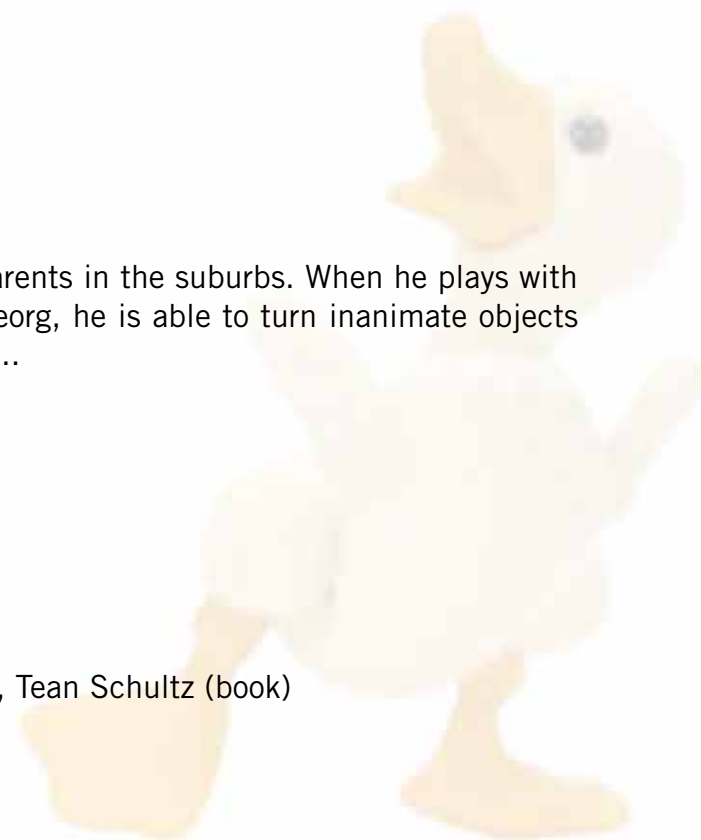
Ludovic is a cute little teddy bear, who lives with his parents in the suburbs. When he plays with his friends, the duck Walla and the bears Violet and Georg, he is able to turn inanimate objects into very living and sometimes as well rebellious things...

Animated TV Series, 26 x 12 min.

Director Co Hoedeman

Producers Jan Bonath, Julie Roy

Writer Co Hoedeman, Anne-Marie Perotta (book), Tean Schultz (book)







„Come and jump with me!“

JONALU

Adventures of three little friends

Jo, Naya and Ludwig live under the bed of Paul's children's room. As soon as Paul is gone for the day, the three leave their hideout and set out to explore the world. During their adventures, they encounter animals speaking foreign languages. With support from the audience, our heroes always beat the odd and manage to come out on top.

Animated TV Series, 13 x 25 min.

<i>Director</i>	Miscellaneous
<i>Producers</i>	Jan Bonath, Luise Richard
<i>Writer</i>	Miscellaneous







“GOAL!”

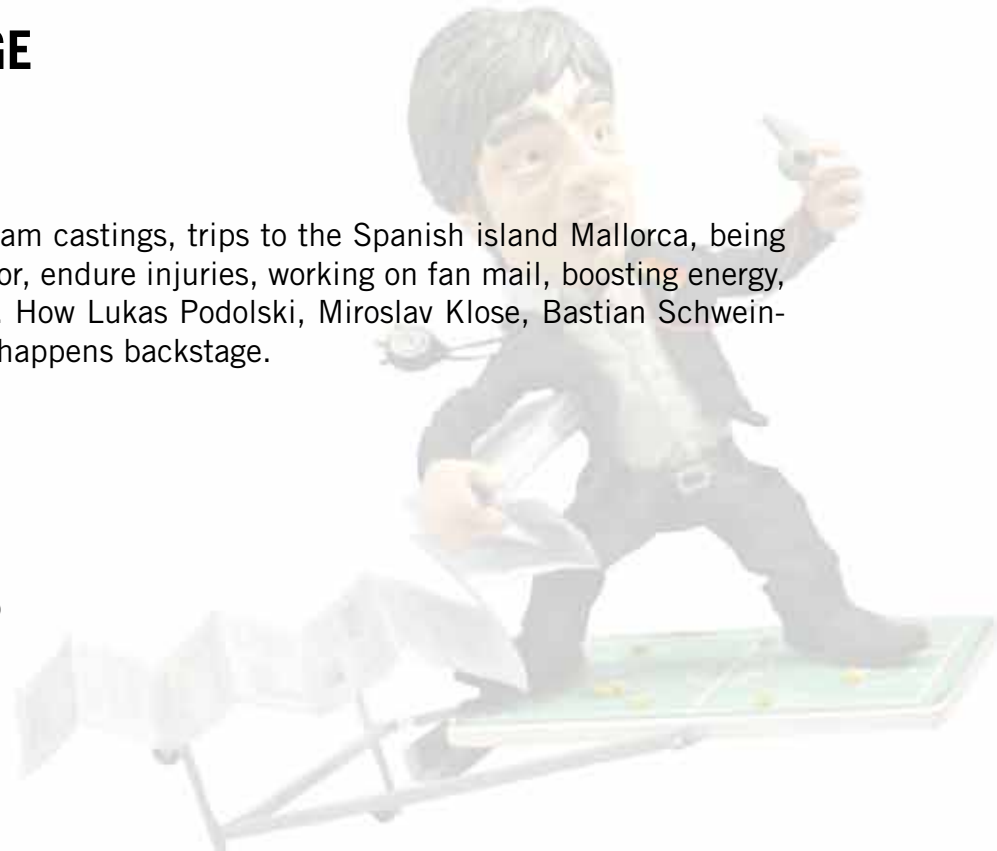
DEUTSCHE ELF BACKSTAGE

Meet the German National Football Team - backstage

They have to go through some things: team castings, trips to the Spanish island Mallorca, being trained by Bigfoot - The Soccer Instructor, endure injuries, working on fan mail, boosting energy, preparing for the important shot at goal. How Lukas Podolski, Miroslav Klose, Bastian Schweinsteiger and company cope with it? It all happens backstage.

Animated Webisodes, 54 x 2 min.

<i>Director</i>	Axel Sucrow
<i>Producer</i>	Thomas Schneider-Trumpp
<i>Writers</i>	Dirk Haberkorn







"We are both - friends and strangers."

KNOWN STRANGERS

The night unleashes the imagination and frees our demons

Known Strangers is a socially critical episodic film about ordinary big-city madness in Madrid. The film begins with in a seemingly innocuous radio talk show. One caller confesses his necrophilia tendencies, which was used by a co-worker in order to blackmail him. A student wants to finally try to abandon the call-girl job, with which she finances her education and a gang of youngsters decide to do something about the violent husband of a neighbor, while a young writer is searching for a woman, who will mysteriously save his life in the end.

Feature Film, 89 min.

Director Manolo González
Cast Elena Ballesteros, Jordi Vilches, Michel Noher
Producers Helmut Fischer, Oliver Thau, Luis Ángel Bellaba
Writer Manolo González





"We fell in love. It was something special - like a fairytale."

TRES MINUTOS

One only loves tango

A narrator introduces us to the enchanted world of tango. A friend once told him that women stop immediately when they see a Milonga. They dance before they walk on. Other women, many in fact, have always high heels with them. Just in case there will be a Milonga on their way.

Doku Feature, 97 min.

Director Ivo Fuchs
Producer Helmut Fischer, Jens-Eric Vest
Writer Ivo Fuchs, Helmut Fischer





“Get started!”

SPIELEGALAXIE

Welcome to the amusement park!

Two teams compete with one another by playing various games. Each team tries to collect as many points as possible. Their main goal: being the team in the grand final where huge prizes await them hidden in a pool of coloured balls – they just have to dive in.

TV Game-Show, 26 x 26 min.

<i>Director</i>	Miscellaneous
<i>Producer</i>	Wolfgang Heidrich
<i>Editorial</i>	Anna Knigge





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contact

scopas medien AG
Headquarter Frankfurt
Daimlerstraße 32 - 36
60414 Frankfurt
Germany

scopas medien AG
Office Berlin
Obentrautstraße 72
10963 Berlin
Germany

scopas medien AG
Office Hamburg
Hofweg 9
22085 Hamburg
Germany

www.scopas.de